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"A GLORIOUS CONQUEST FOR HUMANITY."

"The fierce extremity of suffering has been steeped in the waters of forgetfulness, and the deepest furrow in the knitted brow of agony has been smoothed for ever."—O. W. HOLMES.

Some Pioneers of Anæsthetics.

[Friar Laurence, R. & J. IV. 3.]

NITROUS OXIDE.

Joseph Priestley	-	-	-	-	-	1776
Humphry Davy	-	-	-	-	-	1800
Horace Wells [Collyer, Colton, Riggs, Evans, Bert.]	-	-	-	-	-	1844

SULPHURIC ETHER.

M. Faraday (?)	-	-	-	-	-	I
W. T. G. Morton [On himself and on Eben. H. Frost]	-	-	-	-	-	1846
"Before Whom, in all time, Surgery was Agony Since Whom Science has control of Pain."						
J. C. Warren [On Gilbert Abbott, 20, Painter, Single]	-	-	-	-	-	1846
[Wilhite, Long, Jackson, Hayward, Bigelow, Eoot, Robinson, Liston, Buchanan, Longet, John Snow, Simpson, Bernard, Clover.]						

CHLOROFORM.

James Young Simpson	-	-	-	-	-	1847
"I'll imitate the pities of old Surgeons To this lost limb—who 'ere they show their art Cast me asleep, then cut the diseas'd part." T. MIDDLETON, "Women Beware Women," iv. i, 1657. [Guthrie, Soubieran, Liebig (1831), Dumas (1834), Waldie, Flourens, G. Keith, M. Duncan, Snow, Nunneley, James Arnott.]						

IN HONOUR OF

The Victoria Dental Hospital,

SEPTEMBER 30th, 1902,

And in Memory of

September 30th and October 16th, 1846, Boston, U.S.A.

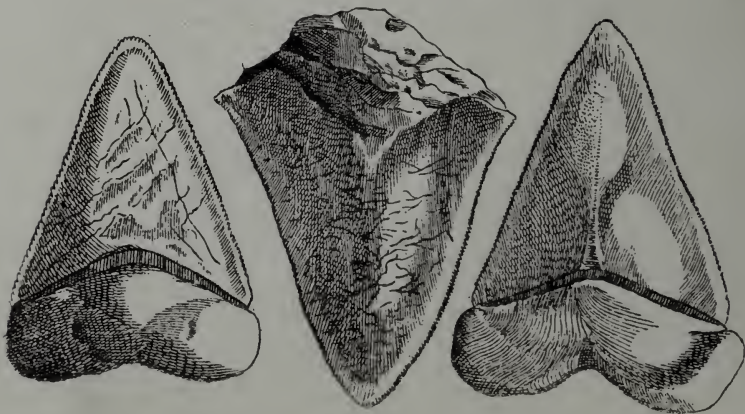
TAB. IV.
LAMIAE PISCIS. CAPUT.

fol. 90



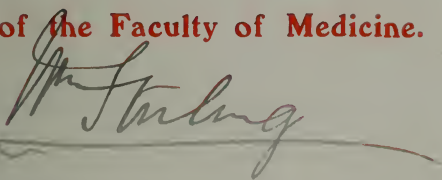
TAB VI.
GLOSSEPETRÆ MAIORES.

fol. 134.

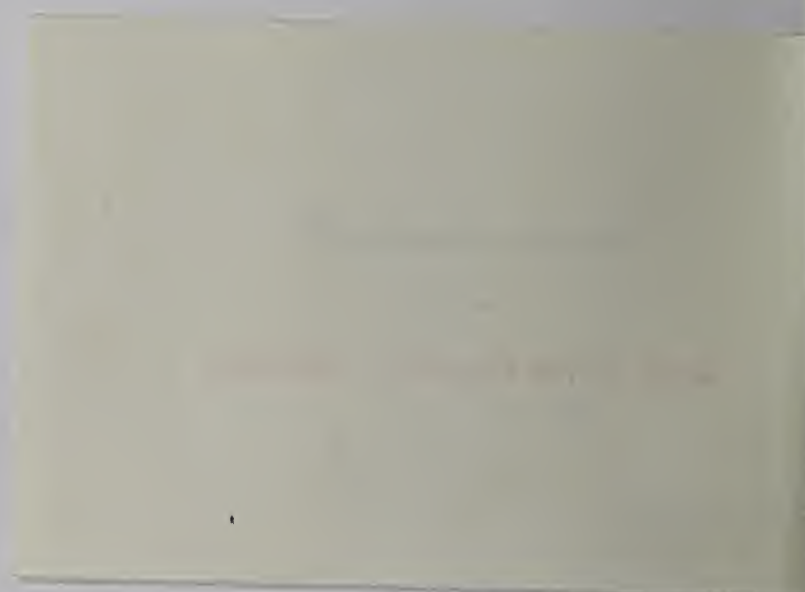


NICOLAI STENONIS.—“*De Solido intra Solidum,*” etc. *Ad Serenissimum Ferdinandum II. Magnum Etruriæ Ducem. Florentiæ, 1669.*

With the Compliments
OF THE
Dean of the Faculty of Medicine.

A handwritten signature in dark ink, appearing to read "Wm. Stirling", with a long horizontal flourish extending to the right.

THE OWENS COLLEGE,
MANCHESTER.



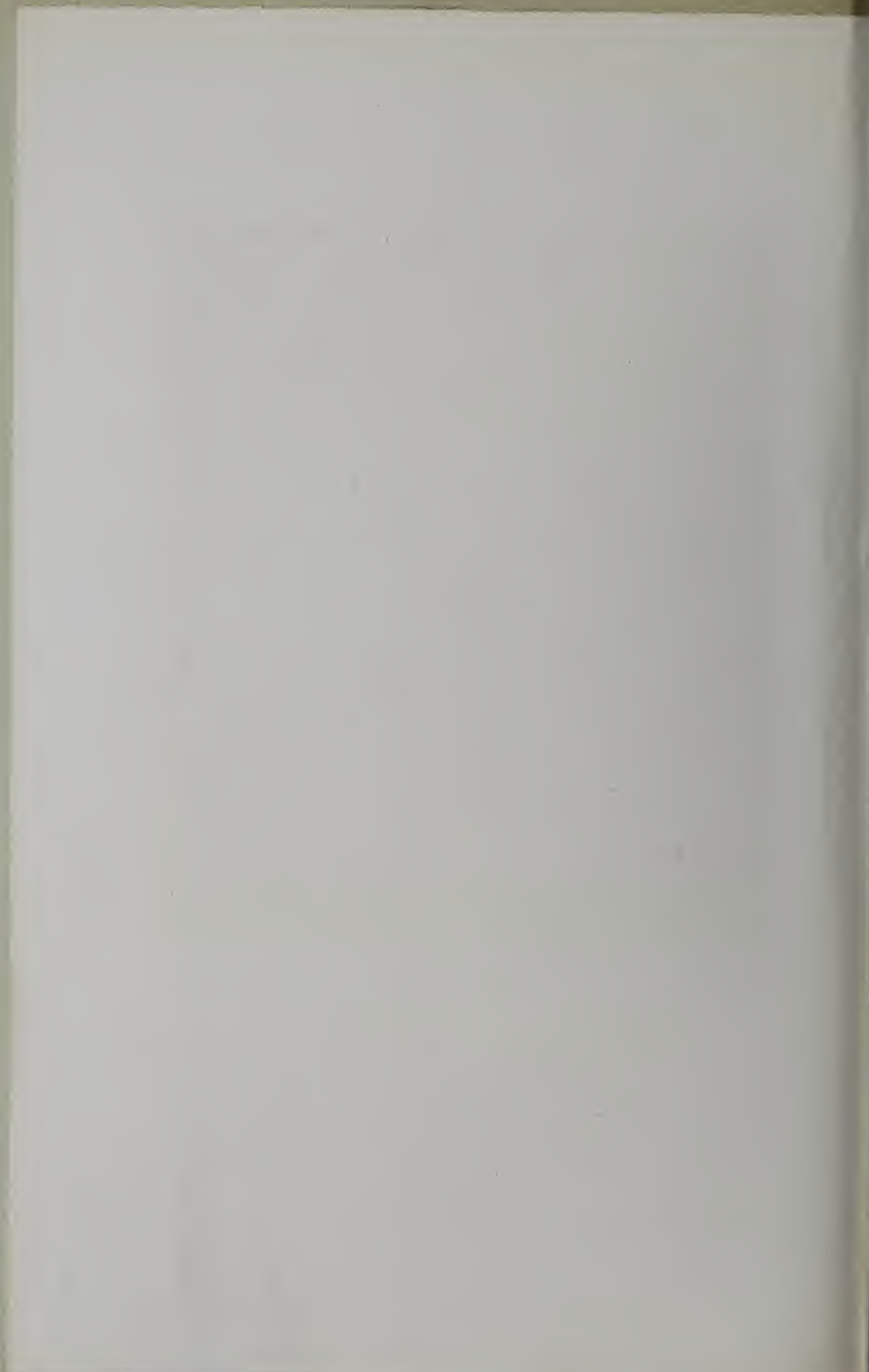
"Sténon était un homme de génie. Deluc l'appelle le premier vrai géologue. Il a commencé l'anatomie du cerveau et il a commencé la géologie."—FLOURENS.



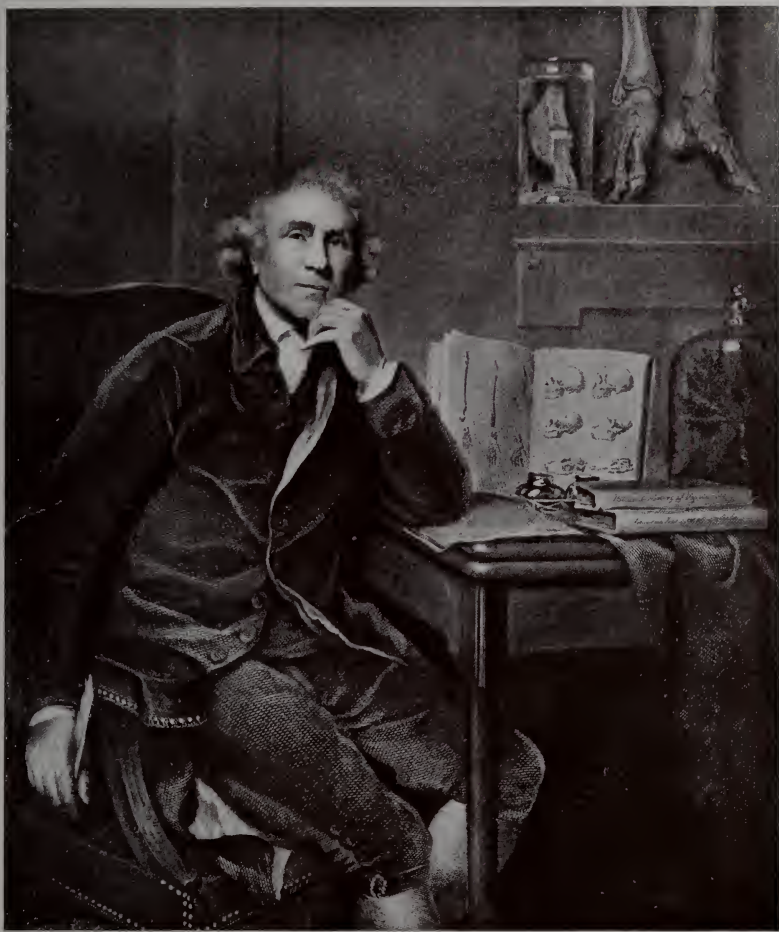
1638—1686.

"*Observationes anatomicæ de glandulis oris,*" Lugd. Bat. 1662.
"*De cerebre anatome.*" *Elementorum myologiæ specimen ; cui accedunt canis carchariæ dissectum caput, et dissectus picis ex canum genere,* Amstel., 1669.

Copied from a print by Vilhelm Maar, taken from a portrait in the Galleria Uffizi in Florence, Circa 1669.

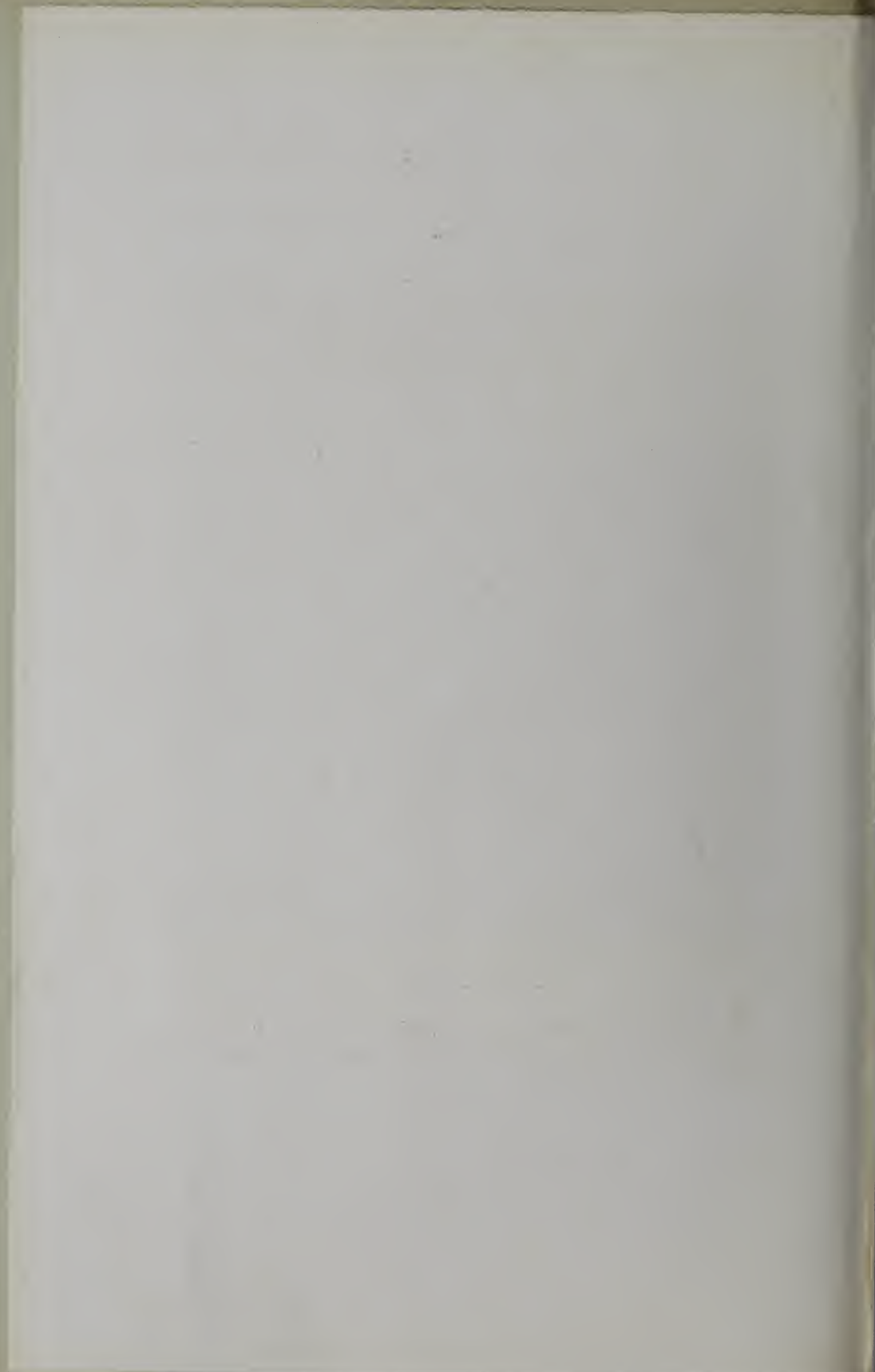


JOHN HUNTER.



1728—1793.

"In that masterpiece of portraiture, which teaches like a chapter of biography, Hunter is not shown as the busy anatomist or experimenter pursuing objective facts; the chief records of his work are in the background; he is at rest and looking out, but as one who is looking far beyond and away from things visible into a world of truth and law which can be only intellectually discerned. The clear vision of that world was his reward. It may be the reward of all who will live the scientific life with the same devotion and simplicity."—Sir JAMES PAGET, 1877.



GENESIS ii. 21.

"Dolor dolentibus inutile est."—[GALEN.]

Sir JAMES YOUNG SIMPSON.



1811—1870.

"He stingless left the old Semitic curse."



"ANÆSTHESIA."

Aet. 17.

ALPHA.



OMEGA.

Reproduced from a print in the possession of Walter Whitehead.

V. C.



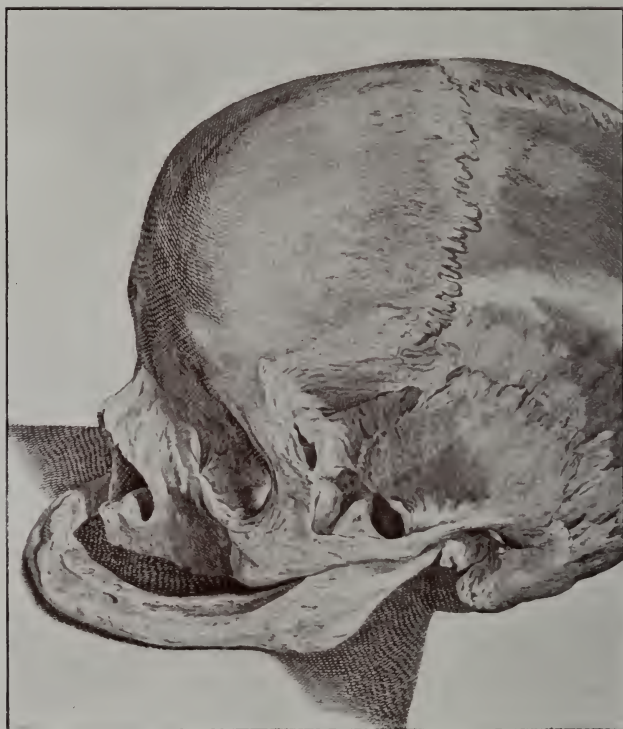
V. P.

15/IX./02.

W. W.

L. M.

W. S.



(From "*The Natural History of the Human Teeth*," by John Hunter, London, 1778.)

"Sans teeth, sans eyes, sans taste, sans everything."

TH. BARTHOLINUS.

■ ■ ■

**Quod felix faustumque sit et mortalibus
salutare!**

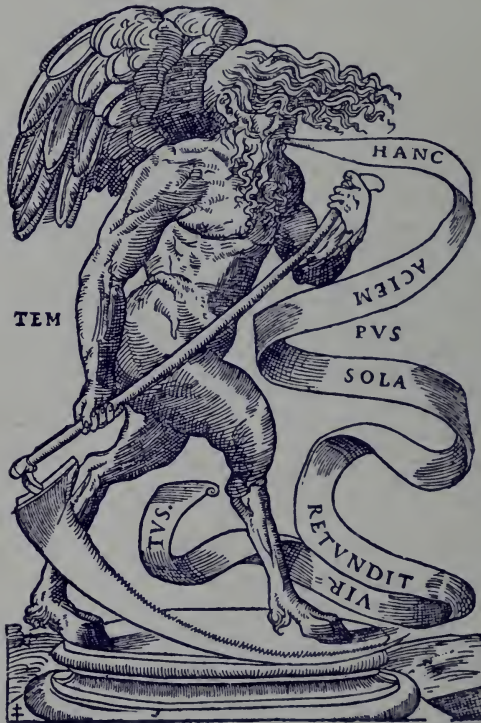
Favente Summo Numine, Jubente Clem. Rege, Annuente
Perillustri Cancellario, Consentiente denique Magnifico Dn.
Rectore et Facultate medica Th. Bartholinus D. et P. P.
cadaveris virilis dissectionem crastina luce, die . . Ann. . .
hor. 1 pomerid. auspicaturus sequentibusque diebus, si Deus,
si valetudo convenerit, continuaturus, omnium ordinum
Auditores, spectatores, auditum ut veniant et spectatum
quibus volupe, qui se mortales sciunt et cognoscere amant,
qui illudere Anatomes studium suspiciunt, qui se suamque
corporis Majestatem amant, in Theatrum Anatomicum
summo, quo potest, officio et pari humanitate invitato, con-
vocati.

**May this be fortunate, prosperous, and health-
giving to mortals!**

With the favour of the Supreme Being, at the bidding
of our Gracious King, with the approval of the Illustrious
Chancellor, and finally with the consent of the High Rector
and the Medical Faculty, Th. Bartholinus, Med. Doct. et
Prof., who will commence his dissection of a male corpse
to-morrow, the of at 1 p.m., and
will continue it on the following days if God and his
health permit, invites hearers and spectators of any rank to
come to hear and see, who care to do so, who know that
they are mortal and love to learn, and who reverence the
illustrious study of Anatomy, and love themselves and their
own physical dignity—called together into the theatre of
Anatomy, with the highest possible respect and equal
courtesy.

Translated by request by Professor A. S. WILKINS.

[From Carolus Stephanus, 1545.]



With the Compliments of

William Stirling, M.D., D.Sc.,

AND

With personal thanks to W. Brown and J. Spencer.